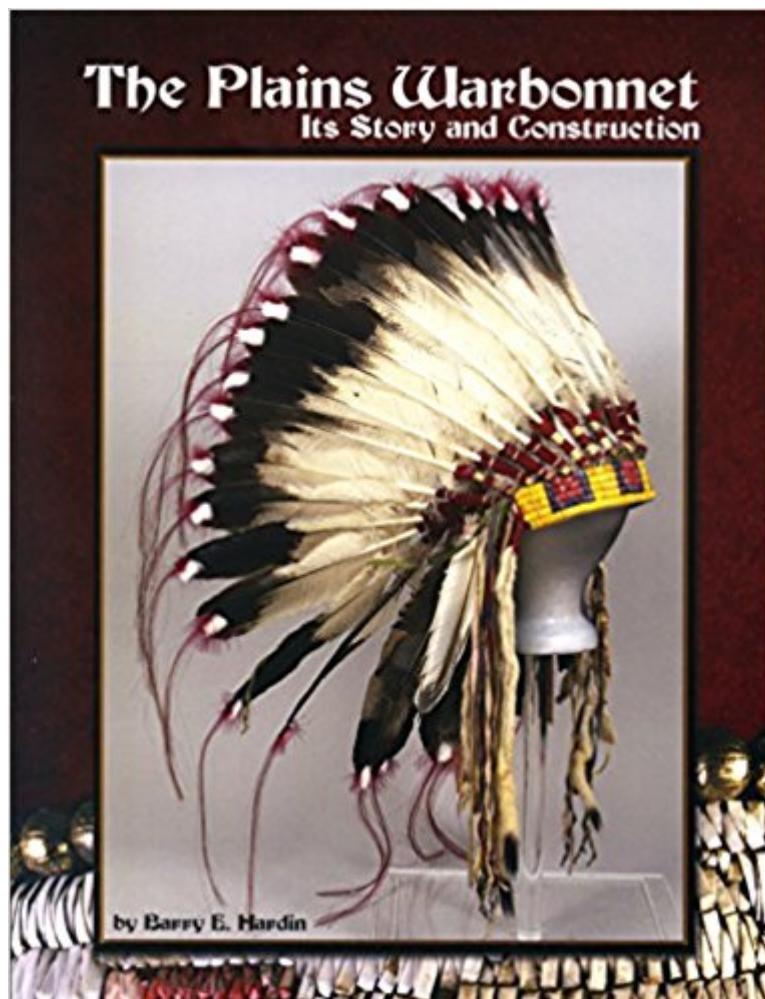


The book was found

The Plains Warbonnet



Synopsis

The Plains Indian Warbonnet has become the symbol most identified by the public with All Native Americans, regardless of their particular tribe or culture. This book addresses this misconception and other fascinating myths and realities pertaining to the warbonnet, such as its evolution, the meanings of the feathers and how they were acquired, materials and decorations, who had the right to make and wear bonnets, and the several significant stylistic variations of the "typical Plains warbonnet. The historic Plains bonnet was associated with bravery, power and Indian traditions, and much more than a colorful head decoration. The book is filled with color images and descriptions of museum examples from several tribes, as well as historic photos of Plains Indians wearing warbonnets with their ceremonial attire. And the Photo Gallery presents some of today's best craftsmen with examples of their artistry. In addition, large photos and color illustrations take the reader step by step through making a regular bonnet, single and double trailer variations, and the remarkable Straight Up bonnet of the Northern Plains and plateau regions. Through the historical discussion and images of actual bonnets, a craftsman learns of many authentic, documented materials and adornments which he can apply during his bonnet-making to create a unique headdress. By combining historical background with construction information, the book is now the most comprehensive work available about this important symbol of the Native American.

Book Information

Paperback: 128 pages

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #474,889 in Books (See Top 100 in Books) #22 inÂ Books > Arts & Photography > Performing Arts > Dance > Folk #531 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Reference #818 inÂ Books > Politics & Social Sciences > Social Sciences > Customs & Traditions

Customer Reviews

Very entertaining and informative. The author appears quite knowledgeable, covering the history,

construction and the various types of feathered warbonnets, with many illustrations; great for both coffee table and research shelf. I have read similar works and come away disappointed, but this book seems to really have it all. Heartily recommended for the serious student and the hobbyist wishing to construct a proper replica.

Fairly good book. I was expecting a tutorial on how to make a bonnet from start to finish. This is not that book! Lots of history and regionalism background. It does roughly explain the stages of making a bonnet.

A really excellent book, well compiled and produced. Provides a good overview of the Plains War bonnet with many great photos and examples included. If you have an interest and respect for Native American culture I would suggest this book would be a valuable asset to your library. PBL Australia

Everything you need to know about warbonnets.

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